

(946)

Violino <sup>mo</sup> =

*[Signature]*

IV  
SINFONIA*Allegro*  
*Violino Primo*

*dol*

*F*

*P*

*cres*

*F*

*P*

*F*

*F*

*Solo P*

*F*

*P*

*tr*

*cres*

*Solo*

*F*

*P*

*F tutti*

*P*





Violino Primo

3

Violino Primo

Measures 1-10 of the Violino Primo part. The music is in G major (one sharp) and 6/8 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *P* (piano) and *F* (forte). There are also markings for *nnn* (trills) and *A* (accents).

Measures 11-20. The tempo and mood change to *Allegro* and *P* (piano). The music continues with eighth-note patterns and some melodic variation. There are markings for *nnn* (trills) and *A* (accents).

Measures 21-30. The tempo and mood change to *1<sup>er</sup> Variation*. The music features a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *P* (piano) and *F* (forte). There are markings for *A* (accents) and *nnn* (trills).

Measures 31-40. The tempo and mood change to *2<sup>em</sup> Variation*. The music features a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *P* (piano) and *F* (forte). There are markings for *A* (accents) and *nnn* (trills).

*dol*

*Au Rondeau*





Violino 2<sup>do</sup>

*Allegro*

**SINFONIA**

The image shows a page of musical notation for a symphony. The title "SINFONIA" is prominently displayed at the top left. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a variety of note values, rests, and dynamic markings such as *p*, *f*, *cres*, *dol*, and *Solo*. The music is arranged in a complex, multi-staff format, typical of a symphonic score. The notation is written in a clear, legible style, with various musical symbols and markings used to convey the composer's intent. The page is a single page of a larger manuscript, with the notation continuing onto the next page.



Violino Secondo

3

*F* *Allegro Rondeau*

*1 Var:*

*P*

*F*

*2 Var:*

*P*

*mezzo F*

*au Rondeau*







Alto-

IV  
SINFONIA*Allegro* *Alto*

This musical score is for the Alto part of the 4th Symphony, marked *Allegro*. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cres* (crescendo), *dol* (dolce), and *f<sup>mo</sup>* (fortissimo). There are also markings for *8* and *6*, which likely refer to measures or specific musical motifs. The score is written in a clear, legible hand, typical of 19th-century musical notation.



Alto

3

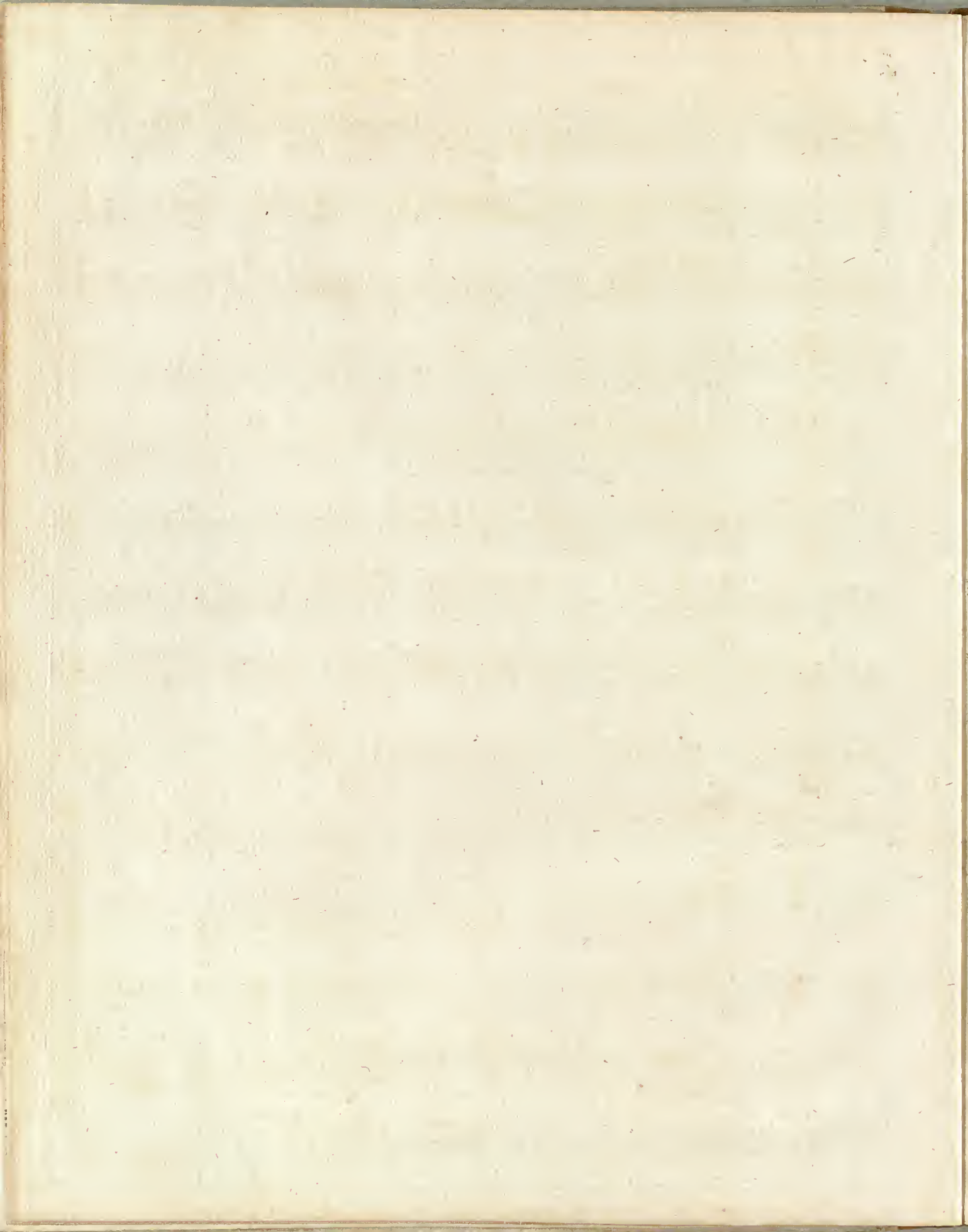
*Allegro Rondeau*

1. Var:

2. Var:



au Rondeau





*Basso.*

*N<sup>o</sup> 4<sup>e</sup>*

# SIMPHONIE

CONCERTANTE

Pour deux Flutes Obligé

COMPOSÉS

*PAR*

*Giuseppe Cambini*

*Exécuté au Concert spirituel et à celui de M<sup>rs</sup> les Amateurs*

Prix 4<sup>rs</sup> 4<sup>f</sup>

A PARIS

*Le S<sup>r</sup> Durieu Musicien et Editeur, rue D'auphine  
Chez { à côté de la rue Christine au Gout du jour  
Et aux Adresses ordinaires*

*Imprimé par Bernard*

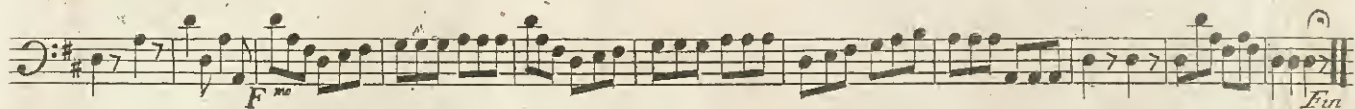
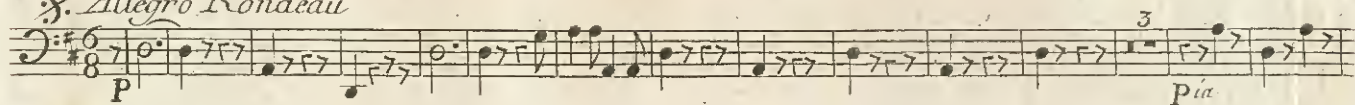
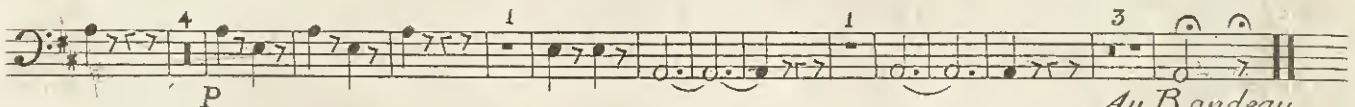
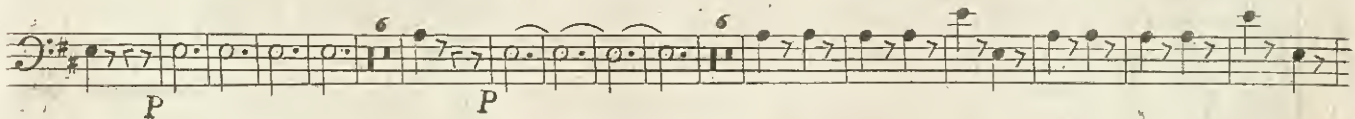
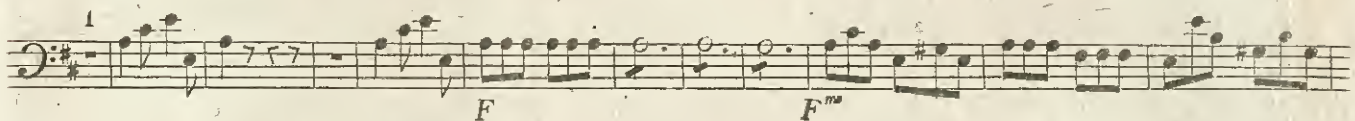
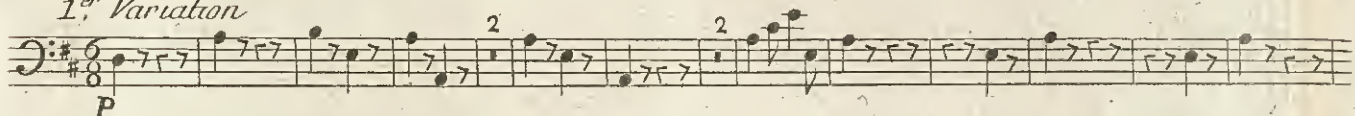
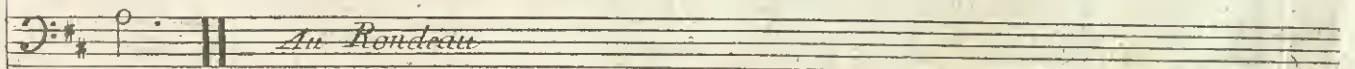
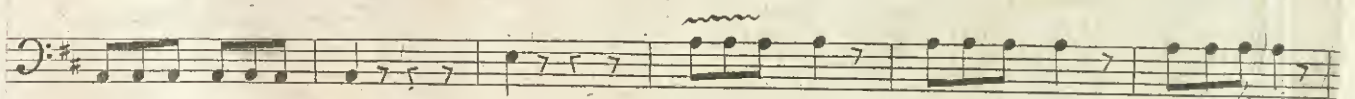
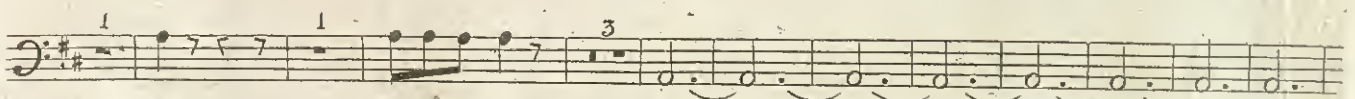
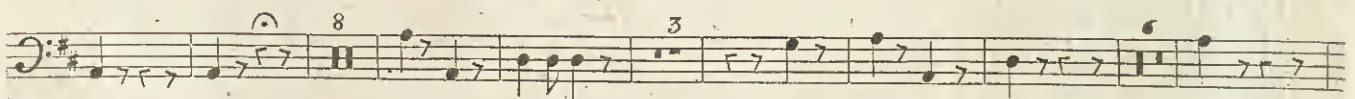
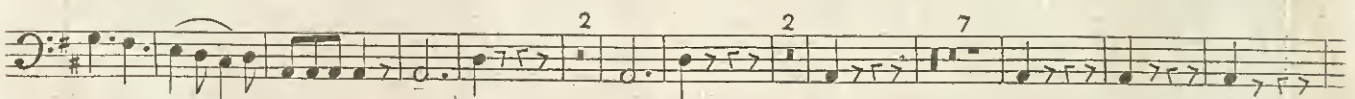
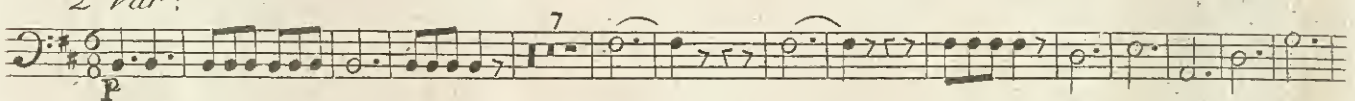
*A. P. D. R*

IV  
SINFONIA

*Allegro*

A handwritten musical score titled "IV SINFONIA" with the tempo marking "Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped with beams. Dynamic markings like "P" (piano), "F" (forte), "cres" (crescendo), and "dim" (diminuendo) are placed throughout the piece. Some measures contain fingerings or breath marks indicated by numbers (e.g., 1, 2, 8) or wavy lines. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible.



*Allegro Rondeau**1<sup>re</sup> Variation**2<sup>me</sup> Var :*

# CATALOGUE De Musique Gravée

*Apartenant à M. DURIEU Musicien et Editeur, rue D'Anaphine, a coté de la rue*

*Cristine au Gout du jour : et qu'il continuera à faire Graver journellement.*

*M<sup>rs</sup> les M<sup>rs</sup> de Province et autres pourront s'adresser à lui pour les envoys dont ils auront besoin.*

Simphonies Concertantes	Quatuor.	Duo de Flute.	Concerto.
<i>Cambini N<sup>o</sup> 1</i> . . . . . 4 4	<i>Graaf. . . . . 1<sup>re</sup> . . . . . 9</i>	<i>Lidarti 5<sup>e</sup> . . . . . 6</i>	<i>Stamitz 2<sup>e</sup> . . . . . 4 4</i>
<i>Cambini . . . . . 3 . . . . . 4 4</i>	<i>Graaf. . . . . 3<sup>e</sup> . . . . . 9</i>	<i>Bachschmid . . . . . 7 4</i>	<i>Bertheaume 2<sup>e</sup> . . . . . 4 4</i>
<i>Cambini . . . . . 5 . . . . . 4 4</i>	<i>Hayden . . . . . 2<sup>e</sup> . . . . . 9</i>	<i>Morigi Clarin. et Basson . . . . . 1 4</i>	<i>Ciri 8<sup>e</sup> . . . . . 7 4</i>
<i>Cambini . . . . . 7 . . . . . 4 4</i>	<i>Alexandre 2<sup>e</sup> petit airs . . . . . 2 8</i>	<i>Morigi Hautb. et Basson . . . . . 1 4</i>	<i>Ciri 8<sup>e</sup> p<sup>re</sup> Flute . . . . . 7 4</i>
<i>Cambini . . . . . 9 . . . . . 4 4</i>	<i>Idem . . . . . 4<sup>e</sup> . . . . . 2 8</i>	<i>Vanhall . . . . . 7 4</i>	<i>Ciri 8<sup>e</sup> p<sup>re</sup> Violoncelle . . . . . 7 4</i>
<i>Cambini . . . . . 11 . . . . . 4 4</i>	<i>Idem . . . . . 6<sup>e</sup> . . . . . 2 8</i>	<i>Bulant p<sup>re</sup> 2 Clarin. . . . . 7 4</i>	<i>Cambini 3<sup>e</sup> p<sup>re</sup> Flute . . . . . 4 4</i>
<i>Cambini . . . . . 13 . . . . . 4 4</i>	<i>Idem . . . . . 8<sup>e</sup> . . . . . 2 8</i>		<i>Stamitz 3<sup>e</sup> p<sup>re</sup> Violon . . . . . 4 4</i>
<i>Cambini . . . . . 15 . . . . . 4 4</i>	<i>Idem . . . . . 10<sup>e</sup> . . . . . 2 8</i>		<i>Stamitz 4<sup>e</sup> p<sup>re</sup> Violon . . . . . 4 4</i>
<i>Cambini . . . . . 17 . . . . . 4 4</i>	<i>Idem . . . . . 12<sup>e</sup> . . . . . 2 8</i>		<i>Windling . . . . . 4 4</i>
<i>Cambini . . . . . 19 . . . . . 4 4</i>	<i>Ciri . . . . . 6<sup>e</sup> . . . . . 3 12</i>		<i>Cambini 4<sup>e</sup> p<sup>re</sup> Flute . . . . . 4 4</i>
<i>Cambini . . . . . 21 . . . . . 4 4</i>	<i>Stamitz . . . . . 9</i>		<i>Stamitz . . . . . 5 . . . . . 4 4</i>
<i>Cambini . . . . . 23 . . . . . 4 4</i>	<i>Cambini . . . . . 7<sup>e</sup> . . . . . 9</i>		<i>Stamitz . . . . . 6 . . . . .</i>
			<i>Stamitz . . . . . 7 . . . . .</i>
			<i>Stamitz . . . . . 8 . . . . .</i>
Simphonies Concertantes Pour deux Flute		Duo de Violon.	
<i>Cambini . . . . . 3 . . . . . 4 4</i>		<i>Chartrain . . . . . 7 4</i>	
<i>Cambini . . . . . 4 . . . . . 4 4</i>		<i>Baur . . . . . 7 4</i>	
<i>Cambini . . . . . 5 Hautb. et Basson . . . . . 4 4</i>		<i>Garnier . . . . . 7 4</i>	
			<b>Ans d'Opera Comiq.</b> <i>arrangés pour deux Clarin. deux Cors et deux Hautb.</i>
<i>Stamitz . . . . . 4 4</i>			<i>Raver . . . . . 26 . . . . . 6</i>
<i>Stamitz Hautb. et Basson la même p<sup>re</sup> deux Flutes . . . . . 4 4</i>			<i>Raver . . . . . 28 . . . . . 6</i>
	<b>Trio.</b>		<i>Raver . . . . . 30 . . . . . 6</i>
	<i>Fontenot 1<sup>re</sup> . . . . . 7 4</i>		<i>Raver . . . . . 32 . . . . . 6</i>
	<i>Vanhall 19<sup>e</sup> . . . . . 7 4</i>		<i>Raver . . . . .</i>
	<i>Musavecck p<sup>re</sup> Flute . . . . . 7 4</i>		<i>Raver . . . . .</i>
	<i>Windling p<sup>re</sup> Flute . . . . . 7 4</i>		<i>Bach et Abel divertissem<sup>ts</sup> 6</i>
	<i>Caracén . . . . . 7 4</i>		
	<i>Cambini . . . . . 3<sup>e</sup> . . . . . 7 4</i>		
	<i>Doroch p<sup>re</sup> Flute . . . . . 7 4</i>		
Simphonies En Œuvre.	Clavecin	Sonates.	Harpe
<i>Fickner X . . . . . 12</i>	<i>Lachnith . . . . . 9</i>	<i>Tauber . . . . . 7 4</i>	<i>Lachnith . . . . .</i>
<i>Mayer œuvre II . . . . . 12</i>	<i>Cambini . . . . . 7<sup>e</sup> . . . . . 9</i>	<i>Avolio . . . . . 7 4</i>	
		<i>Avolio petit Airs variés . . . . . 7 4</i>	



IV  
SINFONIA

Flauto Primo

Allegro

1

*p*

*cresc*

*p*

*F*

*Solo*

*tutti*

14

Durieu

nu 6208.0489



Flauto Primo

2

*Solo*

*tutti*

*Solo* 18

*tutti*

*Solo*

*Solo*

*tutti*

*Allo Rondo*

*Solo*

*tutti*

*Fin*



Flauto Primo

3

*1 Var:*

*Solo*

*tutti*

*Solo*

*au Rondo*

*2 Var:*

*Solo*

*16*

*au Rondo*





Flauto 2<sup>do</sup>

IV  
SINFONIAAllegro *Flauto Secondo*

Flauto Secondo

Allegro

8

F

2

2

2

cres

F<sup>ma</sup>

p<sup>mo</sup>

15

F

Solo

ok

hr

hr

6

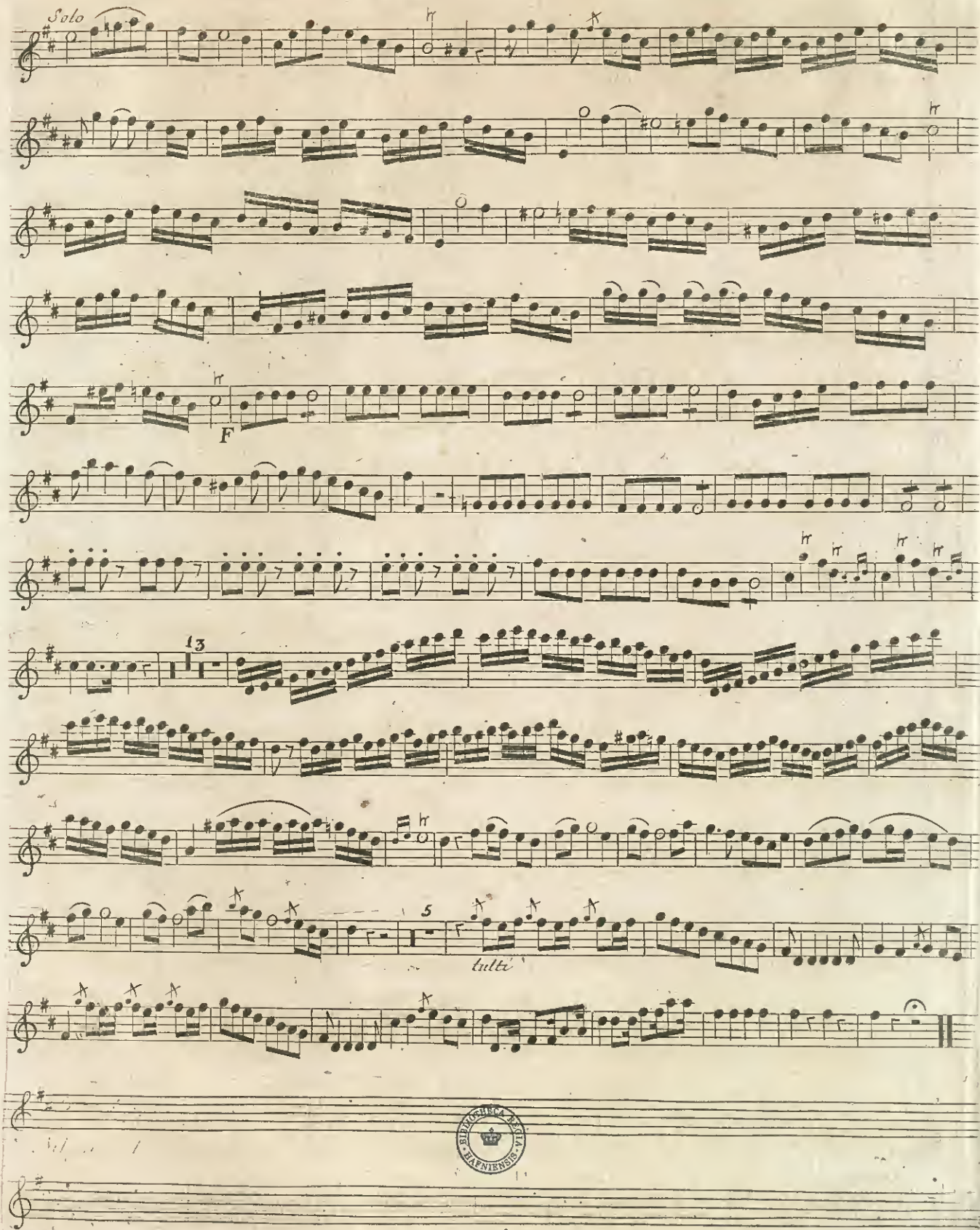
Detailed description: This is a page of a musical score for the second flute part of the fourth symphony, marked 'Allegro'. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking of 'F' and a measure number of '8'. The second staff has a measure number of '2' and a dynamic marking of 'F<sup>ma</sup>'. The third staff has a measure number of '2' and a dynamic marking of 'p<sup>mo</sup>'. The fourth staff has a measure number of '2' and a dynamic marking of 'F'. The fifth staff has a measure number of '15' and a dynamic marking of 'F'. The sixth staff has a measure number of '15' and a dynamic marking of 'F'. The seventh staff has a measure number of '15' and a dynamic marking of 'F'. The eighth staff has a measure number of '15' and a dynamic marking of 'F'. The ninth staff has a measure number of '15' and a dynamic marking of 'F'. The tenth staff has a measure number of '15' and a dynamic marking of 'F'. The eleventh staff has a measure number of '15' and a dynamic marking of 'F'. The twelfth staff has a measure number of '15' and a dynamic marking of 'F'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



## Flauto Secondo

3

*Solo*





*All.<sup>o</sup> Rondeau**Flauto Secondo*